

Christopher Fulkerson

# The Sweep of Their Lyre

Part II of Echoes of Our Bards

for six instrumentalists

2009

VIBRAPHONE

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Vibraphone

# The Sweep of Their Lyre

Part Two of Echoes of Our Bards

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With movement ♩ = 60

Musical notation for measures 1-7. The score is in 4/4 time and features a complex texture with multiple voices. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The key signature has two sharps (F# and C#).

Musical notation for measures 8-13. Measure 8 is marked with a box 'A'. The notation includes a *Ped.* (pedal) line and dynamic markings of *mf*, *p*, and *mf*. The key signature remains two sharps.

Musical notation for measures 14-17. This section consists of a single melodic line with a *Ped.* line below it. The key signature is two sharps.

Musical notation for measures 18-20. Measure 18 is marked with a box 'B'. The notation includes a *Ped.* line. The key signature is two sharps.

Musical notation for measures 21-22. Measure 21 is marked with a box 'C' and a tempo change to ♩ = 75. The notation includes a *Ped.* line and a final measure with a fermata and a '2' above it. The key signature changes to one flat (Bb).

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**D**

26

mf

Musical notation for measures 26-30, featuring complex chords and melodic lines. A dynamic marking of *mf* is present at the beginning.

31

Musical notation for measures 31-37, continuing the complex harmonic and melodic texture.

38

**E**

mf p

*Ped.*

Musical notation for measures 38-41, including dynamic markings *mf* and *p*, and pedal markings *Ped.*.

42

*Ped.*

Musical notation for measures 42-45, featuring a melodic line with frequent accidentals and a series of *Ped.* markings below the staff.

46

**F**

*Ped.*

Musical notation for measures 46-49, including a dynamic marking *p* and *Ped.* markings.

50

*Ped.*

Musical notation for measures 50-53, concluding with a melodic line and *Ped.* markings.

54 **G**  $\text{♩} = 60$   
*mf*

59 **H**

60  
*p*

62 **I**

64 **J**

66

68

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74 **K**

*mf* *pp*

Ped.

76

Ped.

78

Ped.

80

*sempre legato*

*sempre pp, with accents*

Ped.

82

Ped.

84 **L**

Ped.

86

6/4

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89 **M**

*mf*

93

95 **N**

*sempre legato*

*sempre mf, with accents*

96

97 **O**

98

100 **P**

102