

Christopher Fulkerson

# The Sweep of Their Lyre

Part II of Echoes of Our Bards

for six instrumentalists

2009

HARP

[ChristopherFulkerson.com](http://ChristopherFulkerson.com)

Harp

# The Sweep of Their Lyre

Part Two of Echoes of Our Bards

Christopher Fulkerson

With movement ♩ = 60

Musical notation for measures 1-3. The piece is in 4/4 time. The bass clef part features a melodic line with triplets and a dynamic marking of *mf*. The treble clef part has sustained chords with dynamic markings of *f*. A harp fingering diagram is shown below the first measure.

Musical notation for measures 4-5. Measure 4 starts with a treble clef chord marked *F4* and a dynamic of *f*. The bass clef part has a melodic line with a dynamic of *mf* and triplet markings. Measure 5 continues the bass clef line with a dynamic of *f*.

Musical notation for measures 6-8. Measure 6 has a treble clef chord marked *B4*. Measure 7 has a treble clef chord marked *C4* and a dynamic of *f*. The bass clef part has a melodic line with a dynamic of *mf* and triplet markings. Measure 8 has a treble clef chord marked *Fb* and a dynamic of *f*, and a bass clef chord marked *Bb C#*.

Musical notation for measures 9-12. Measure 9 is marked with a box 'A' and a dynamic of *f*. Measure 10 has a treble clef chord marked *Gb B4*. Measure 11 has a treble clef chord marked *f*. The bass clef part has a melodic line with a dynamic of *mf* and triplet markings.

Musical notation for measures 13-15. Measure 13 has a treble clef chord marked *F4* and a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. The bass clef part has a melodic line with triplet markings.

Harp

19 **B** **C** ♩ = 75

27 **D**

30

33

36 **E**

39

4

Harp

42

F

3

7

54

G

$\text{♩} = 60$

57

H

60

62

I

3

65 **J**

5 5 5

5 5 5

67

5 5 5

5 5 5

69

5

4

4

6  
74 **K**

Harp

*f*

$C^\sharp$

$C^b$

4/4

76

$C^\sharp$

4/4

78

$F^\sharp A^b$

$B^b$

4/4

80

$B^b$

$B^b$

3

3

4/4

84 **L**

3

6/4

2

89 **M**

*f* F#A C<sub>b</sub>

91

E<sub>b</sub> A# B<sub>b</sub> C#

93

E<sub>b</sub> A C<sub>b</sub>

95 **N**

*f*

96 **O** **P**

*f*