

Christopher Fulkerson

The Lantern in the Crypt

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Andantino; Warm

♩ = 58

sempre senza sordini

The musical score is arranged in a system with five main parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each part is written in 6/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *p*. The Violin I and II parts are marked "sempre senza sordini". The Violin II part has a "divisi" instruction in the third measure. The Viola and Violoncello parts are marked "sempre con sordini". The Violoncello part has a "divisi" instruction in the third measure. The Double Bass part is marked "pizz" and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

4

The musical score is arranged in systems for Vln. I, Vln. II, Vla., Vc., and Db. Each system contains two staves. The key signature is two sharps (F# and C#). The score includes various dynamics (mf, f, pp, pizz.), articulations (accents, slurs), and performance instructions (solo, tutti, divisi, soli, arco).

Vln. I
mf < > f

Vln. II
mf < > pp solo tutti f f

Vla.
mf < > mf f

Vc.
mf < > pp divisi soli tutti f gli altri tutti

Db.
arco f < > f
pizz. f

B

Tranquillo tutti

10

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tutti

p

f

pp

pizz.

arco

divisi

tutti

divisi arco

f

pp

f

f

Ritard. colla parte **A Tempo e misterioso** **C**

Vln. I
mf, f, mf, f

Vln. II
mf, pp, f, mf, f

Vla.
mf, pp, f, mf, f

Vc.
arco H, f, pp, f, mf, f

Db.
mf, f, f

14

divisi

tutti

divisi

divisi

divisi

divisi

arco

arco

arco

D

Risoluto

Pressing Forward

A Tempo

The musical score is arranged in a system of staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II). The next two staves are for Viola (Vla.). The bottom two staves are for Cello (Vc.) and Double Bass (Db.).

Measure 17 is marked with a **ff** dynamic and includes the instruction **Risoluto**. The score then transitions to a 3/4 time signature, marked **Pressing Forward**, with dynamics **ff** and **f**. The instruction **tutti** is present above the staves. The time signature changes to 6/4, marked **A Tempo**, with dynamics **sf** and **f**. The instruction **divisi** appears above the Violin II staff.

Performance instructions include **pizz.** (pizzicato) and **arco** (arco) for the Cello and Double Bass parts.

21 **Misterioso** **Ritard. molto** **Piu mosso**

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *ff* *divisi* *tutti* *pizz.* *arco*