

Christopher Fulkerson

# Moys Icos

for orchestra

2008

XYLOPHONE

[ChristopherFulkerson.com](http://ChristopherFulkerson.com)

Xylophone

# MOYS ICOS

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Moderato con moto      7      ♩ = 46      A      7

A musical staff in 3/2 time with a treble clef. The staff contains a solid black bar representing a whole rest for 14 measures. Above the staff, the tempo 'Moderato con moto' is written. A '7' is placed above the 7th measure, and another '7' is placed above the 14th measure. A box containing the letter 'A' is positioned above the 14th measure. A tempo marking '♩ = 46' is located above the staff between the 7th and 14th measures.

15 B      5      C      5

A musical staff in 3/2 time with a treble clef. The staff contains a solid black bar representing a whole rest for 5 measures. Above the staff, a box containing the number '15' and the letter 'B' is positioned at the start. A '5' is placed above the 5th measure, and another '5' is placed above the 10th measure. A box containing the letter 'C' is positioned above the 10th measure.

Xylophone

25 **D**

*mf p mf p mf p mf p mf p*

27

*mf p mf p mf p mf*

29

*mf p mf p mf p mf p*

31 **E**

*mf p mf p mf p mf p*

33

*mf mf p mf p mf p*

35

*mf p mf p p mf p*

37

*mf p mf p mf p mf p*

Xylophone

39 **F**

*mf p mf p*

40

*p mf p mf mf p mf p*

42

*mf p mf p mf p mf p*

44 **G**

*p mf p mf p mf p*

46

*mf p p mf p p mf p*

48

*mf p mf*

52 **H** **I** **J**

*6 4 2*

## Xylophone

64

Musical notation for measures 64 and 65. The staff contains eighth notes with triplet markings above them. Dynamic markings *mf p* are placed below the notes.

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

66

Musical notation for measures 66 and 67. The staff contains eighth notes with triplet markings above them. Dynamic markings *p* and *mf p* are placed below the notes.

*p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

68

Musical notation for measures 68 and 69. The staff contains eighth notes with triplet markings above them. Dynamic markings *mf p* are placed below the notes.

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

**K**  
70

Musical notation for measures 70 and 71. The staff contains eighth notes with triplet markings above them. Dynamic markings *mf p* are placed below the notes.

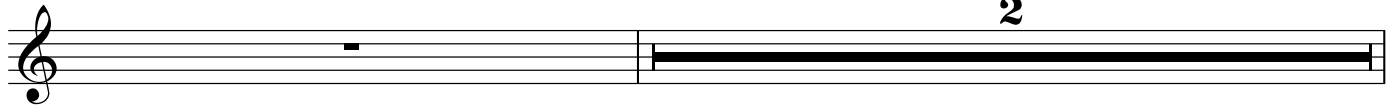
*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

72

Musical notation for measures 72 and 73. The staff contains eighth notes with triplet markings above them. Dynamic markings *mf p* are placed below the notes.

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

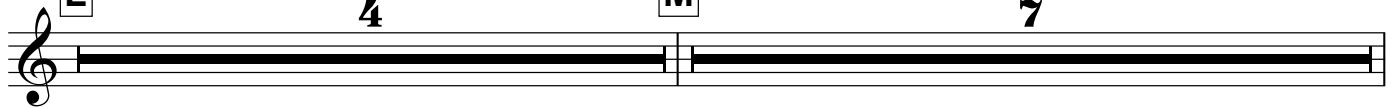
74



2

A musical staff with a treble clef. The staff is divided into two measures by a vertical bar line. The first measure contains a single horizontal line. The second measure contains a thick black horizontal bar. The number '2' is positioned above the second measure.

77



L

4

M

7

A musical staff with a treble clef. The staff is divided into three measures by two vertical bar lines. The first measure contains a thick black horizontal bar. The second measure contains a vertical bar line. The third measure contains a thick black horizontal bar. The letter 'L' is in a box above the first measure, '4' is above the first measure, 'M' is in a box above the second measure, and '7' is above the third measure.

88 N

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

90

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

92

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

94

*p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

96 O

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

98

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

100

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

102

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

104

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

**P**

106

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

108

*mf p* *mf p* *mf p* *mf p* *mf p*

110

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

112

**3** **Q** **5**

120

**R** **10** **S** **7**

137

**T** **4** **U** **7** **V** **5**

## Xylophone

153 **W**

155

157

160

163 **X**

166 **Y**

169

172

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf*

*p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf*



