

Christopher Fulkerson

Moys Icos

for orchestra

2008

MARIMBA

ChristopherFulkerson.com

Marimba

MOYS ICOS

for orchestra

Moderato con moto

Christopher Fulkerson

$\text{♩} = 46$

7 A 7

15 B 5 C 5

Marimba

25 **D** *mf p* *mf p* *mf p* *mf p*

27 *mf p* *mf p*

29 *mf p* *mf p* *mf p* *mf p*

31 *p* *mf p* *mf p*

33 *mf p* *mf p* *mf*

35 *p* *mf p* *mf p* *p* *mf p* *p*

37 *mf p* *mf p* *mf p*

39 **F** *p* *mf p* *p* *mf p* *p* *mf*

41 *p* *mf p* *p* *mf p* *p* *mf*

43 *p* *mf p* *p* *mf p* *p*

Marimba

45 **G** *mf* *p* *mf* *p* *mf* *p*

47 *mf* *p* *mf* *mf*

49 **3** **H** **6** **I** **4** **J** **2**

64 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

66 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

68 *mf p* *mf p* *mf p* *mf p* *mf p*

70 **K** *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

72 *mf p* *mf p* *mf p* *mf p*

74 **3** **L** **4** **M** **7**

Marimba

88 N

mf p mf p mf p mf p mf p mf p mf p mf p

Detailed description: This staff contains measures 88 and 89. It features a sequence of eighth-note triplets. The first four measures of measure 88 and the first three measures of measure 89 are marked with *mf p*. The last measure of measure 89 is marked with *mf*. The key signature changes from one flat to one sharp between measures 88 and 89.

90

mf p mf p mf p mf p mf

Detailed description: This staff contains measure 90. It features a sequence of eighth-note triplets. The first four measures are marked with *mf p*, and the fifth measure is marked with *mf*.

92

p mf p mf p mf p mf p mf

Detailed description: This staff contains measures 92 and 93. Measure 92 has a *p* dynamic for the first triplet and *mf p* for the second. Measure 93 has *mf p* for the first triplet and *mf* for the second. The key signature changes from one sharp to two sharps between measures 92 and 93.

94

p mf p mf p mf p mf

Detailed description: This staff contains measures 94 and 95. Measure 94 has a *p* dynamic for the first triplet and *mf p* for the second. Measure 95 has *mf p* for the first triplet and *mf* for the second. The key signature changes from two sharps to one sharp between measures 94 and 95.

96 O

mf p mf p mf p mf p mf p mf p mf p

Detailed description: This staff contains measures 96 and 97. It features a sequence of eighth-note triplets. The first four measures of measure 96 and the first three measures of measure 97 are marked with *mf p*. The last measure of measure 97 is marked with *mf*. The key signature changes from one sharp to one flat between measures 96 and 97.

98

mf p mf p mf p mf p

Detailed description: This staff contains measure 98. It features a sequence of eighth-note triplets. The first four measures are marked with *mf p*, and the fifth measure is marked with *mf*.

100

mf p mf p mf p mf p

Detailed description: This staff contains measures 100 and 101. Measure 100 has a *mf p* dynamic for the first triplet and *mf p* for the second. Measure 101 has *mf p* for the first triplet and *mf p* for the second. The key signature changes from one flat to one sharp between measures 100 and 101.

102

mf p mf p mf p mf p mf

Detailed description: This staff contains measures 102 and 103. Measure 102 has a *mf p* dynamic for the first triplet and *mf p* for the second. Measure 103 has *mf p* for the first triplet and *mf* for the second. The key signature changes from one sharp to one flat between measures 102 and 103.

104 P

p mf p mf p mf p mf p mf p mf p


Detailed description: This staff contains measures 104 and 105. Measure 104 has a *p* dynamic for the first triplet and *mf p* for the second. Measure 105 has *mf p* for the first triplet and *mf p* for the second. The key signature changes from one flat to one sharp between measures 104 and 105.

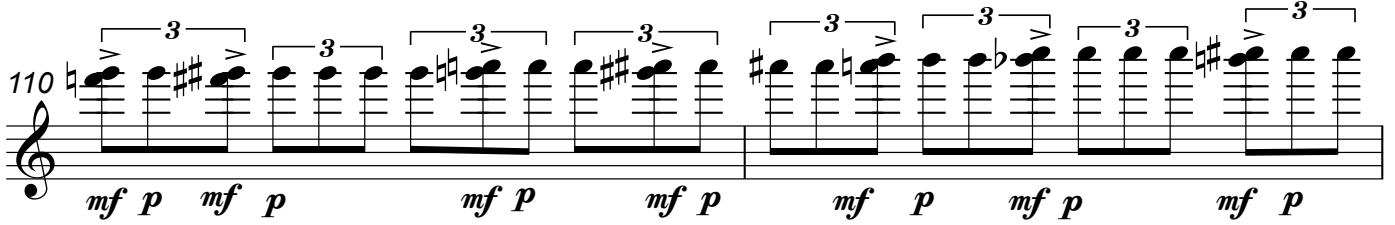
106

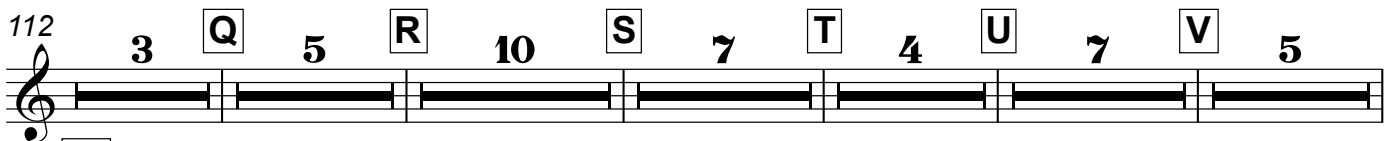
p mf p mf p mf p mf p mf p


Detailed description: This staff contains measures 106 and 107. Measure 106 has a *p* dynamic for the first triplet and *mf p* for the second. Measure 107 has *mf p* for the first triplet and *mf p* for the second. The key signature changes from one sharp to one flat between measures 106 and 107.

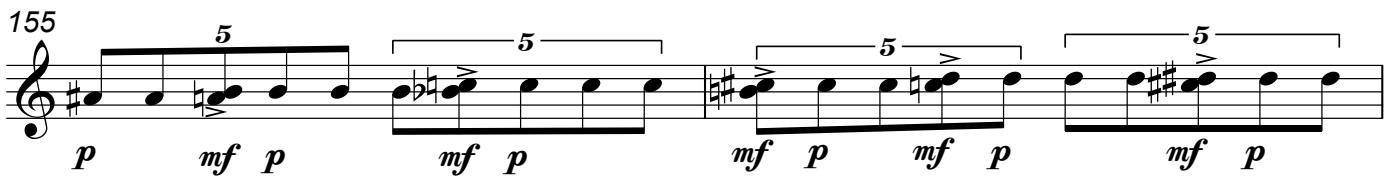
Marimba

108 
mf p *mf p*

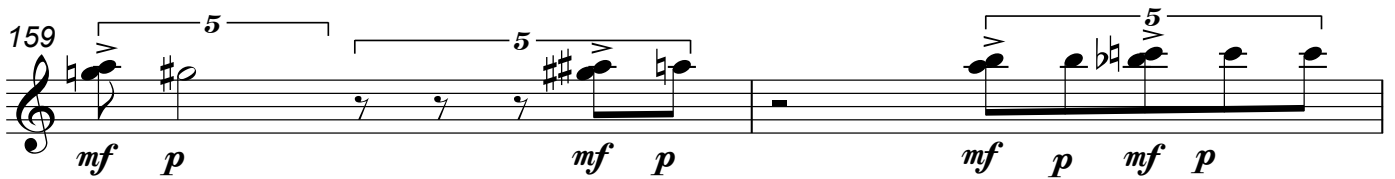
110 
mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

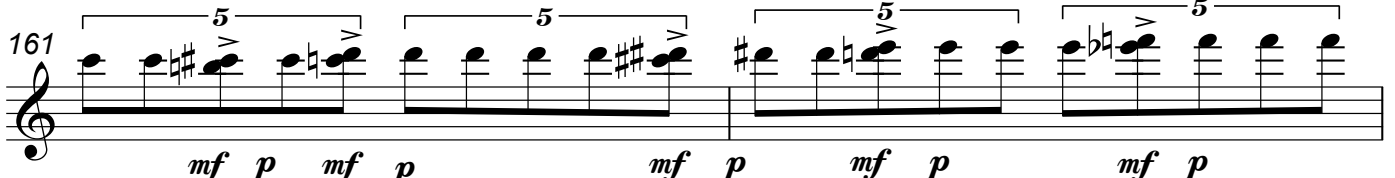
112 
3 Q 5 R 10 S 7 T 4 U 7 V 5
W

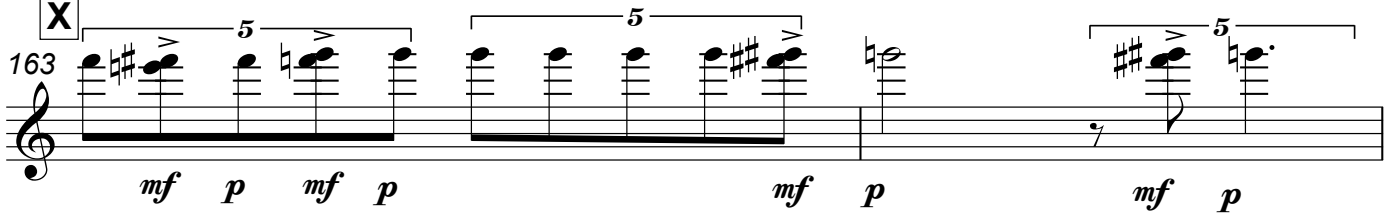
153 
mf p *mf p* *mf p* *mf p* *mf p* *mf*

155 
p *mf p* *mf p* *mf p* *mf p* *mf p*

157 
mf p *mf p* *mf p* *mf p* *mf p* *mf p*

159 
mf p *mf p* *mf p* *mf p* *mf p*

161 
mf p *mf p* *mf p* *mf p* *mf p*

163 
mf p *mf p* *mf p* *mf p* *mf p*

Marimba

165 *mf p* *mf p* *mf p*

167 *mf p* *mf p* *mf p* *mf*

169 *p* *mf p* *mf p* *mf p* *mf p* *mf p* *p* *mf p*

172 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

175 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

178 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

181 *mf p* *mf p* *mf p* *mf p*

183 *mf p* *mf p* *mf p*

Y

Z

AA

Marimba

185 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

188 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

191 *p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

194 *mf p* *mf p* *mf p* *mf p* *mf p*

196 *mf p* *mf p* *mf p* *mf p*

198 *p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

201 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

204 *p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

207 *mf p* *mf p*