

Christopher Fulkerson

Moys Icos

for orchestra

2008

HARP

ChristopherFulkerson.com

Harp

MOYS ICOS

Moderato con moto

for orchestra

Christopher Fulkerson

$\text{♩} = 46$

7 **A** 7 **B** 5 **C** 2

A musical staff in 2/2 time with measure rests. Above the staff, section markers are placed: a '7' above the first measure, a box containing 'A' above the second measure, a '7' above the third measure, a box containing 'B' above the fourth measure, a '5' above the fifth measure, a box containing 'C' above the sixth measure, and a '2' above the seventh measure.

sempre marcato e forte

22

Piano accompaniment for measures 22-24. Measure 22: Treble clef has a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). Bass clef has a fifth (F, C) and a dotted quarter note (B). Measure 23: Treble clef has a dotted quarter note (Bb) and a half note (E#). Bass clef has a dotted quarter note (Bb) and a half note (E#). Measure 24: Treble clef has a dotted quarter note (Bb) and a half note (E#). Bass clef has a dotted quarter note (Bb) and a half note (E#).

25 **D**

7

A musical staff in 2/2 time with measure rests. A box containing 'D' is above the first measure. A '7' is centered above the staff.

32 **E**

Piano accompaniment for measures 32-34. Measure 32: Treble clef has a dotted quarter note (Bb) and a half note (C#). Bass clef has a fifth (Bb, F) and a dotted quarter note (C#). Measure 33: Treble clef has a dotted quarter note (Ab) and a half note (D#). Bass clef has a dotted quarter note (Ab) and a half note (D#). Measure 34: Treble clef has a dotted quarter note (C#) and a half note (C#). Bass clef has a dotted quarter note (C#) and a half note (C#).

35

3 **F**

A musical staff in 2/2 time with measure rests. A '3' is above the first measure. A box containing 'F' is above the second measure.

Harp

40

f B \flat

42

f

45

G 7 **H** 4

7 4

57

f B \flat

59

f

61

J

f G \sharp D \flat F \sharp A \flat

63

E_b
 $C\#$

5

5

66

4 **K** 6

77

L

f

3

2

2

5

5

81

M

f

3

3

5

86

f

3

5

G_b
 $C\#$

A_b

C_b B_b $F\#$

89

N

f

5

3

G_b $A\#$
 $B\#$ $C\#$

F_b

Harp

92

94

97

100

120

141

143

Harp

155 *f* **3** **2**
2
5

158 **5** **4**
4
3

163 *f* **5** **3** **B \flat** **3** **B \natural** **A \natural**
5

166 **D \natural** **5** **B \flat** **C \sharp** **Y**

168 *f* **3** **D \sharp** **C \natural**

170 **D \flat** **5** **5**

Harp

173

3

f

Z

$C\flat D\sharp$

$B\flat$

5

176

3

$C\flat$

5

3

3

181

AA

f

3

5

183

f

185

3

$E\flat$ $A\flat$

5

5

187

F₄ G_b A₄ 5

189

BB 3 5 G# D_b C₄

191

E_b 5

193

CC 5 3 F# C# D₄

195

4 4

Harp

DD

199

f

C#Bb

202

C1 D1

204

Cb A1 D1 C1 D1

206

rall.

Cb Db C1 C1 D1 C#

208

C1 Db Cb D1