

Christopher Fulkerson

Moys Icos

for orchestra

2008

CROTALES

ChristopherFulkerson.com

Crotales

MOYS ICOS

for orchestra

Moderato con moto

$\text{♩} = 46$

Christopher Fulkerson

The musical notation consists of a single staff with a treble clef and a 2/2 time signature. A thick horizontal line is drawn across the staff. Above the staff, there are several markings: a bold number '7' at the beginning, a box containing the letter 'A' at the first measure boundary, another bold number '7' at the second measure boundary, a box containing the letter 'B' at the third measure boundary, and a bold number '5' at the end of the staff. The staff itself has a double bar line at the end.

2

Crotales

C *piano ma evidente*

20 *p* *mf* *p* *mf* *mf*

22 *p* *mf*

24 **D** *p* *mf*

26 *p* *mf*

28 *p* *mf*

30 *p* *mf*

32 **E** *mf*

34 *p* *mf*

37 *mf* **F**

40 **G** *sempre evidente* *p*

Crotales

52 **H**

mf *p* *mf* *p* *mf*

55

mf *p*

58 **I**

mf *p* *mf* *p* *mf*

61 **J**

p *mf* *mf*

64

p

67

mf *mf*

70 **K**

p *mf* *p* *mf*

73 **L** **M**

3 4 8

89 **N** **O** **P**

8 8 10

Crotales

115 **Q**

p *mf* *p* *mf*

118 **R**

p *mf* *p* *mf*

121

mf *p* *mf* *p*

124

mf *p* *mf*

127

mf

130 **S**

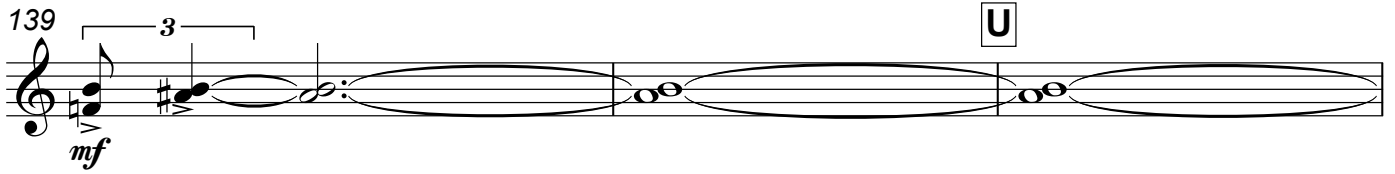
p *mf* *mf*

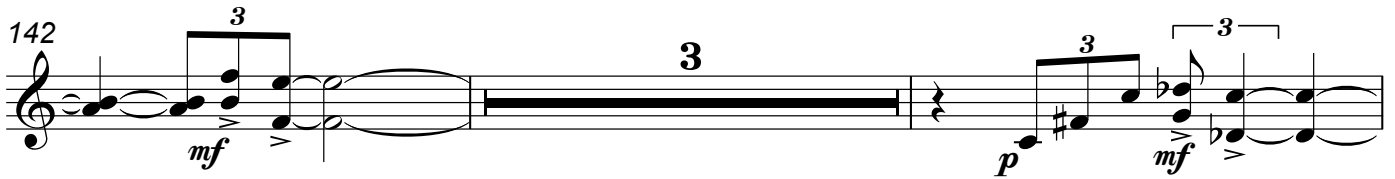
133

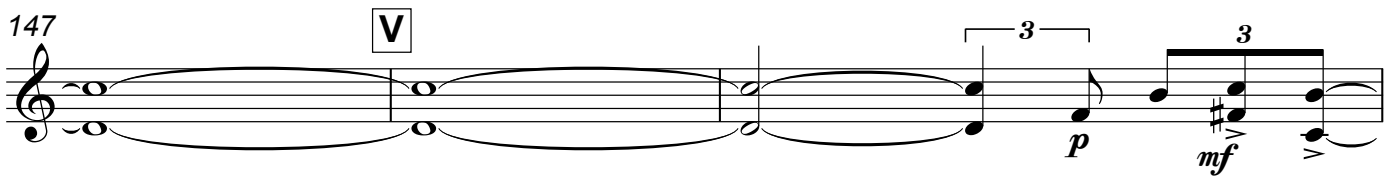
p *mf* *p* *mf*

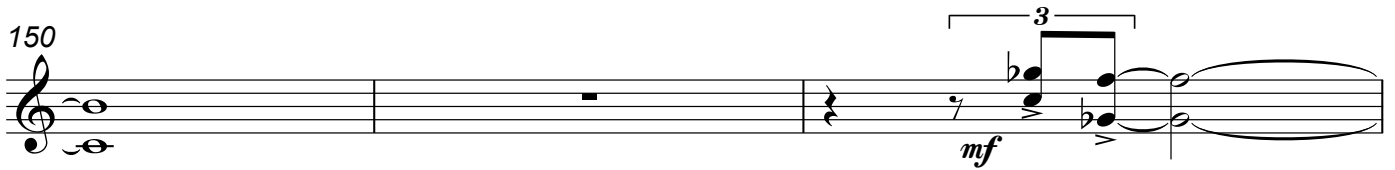
136 **T**

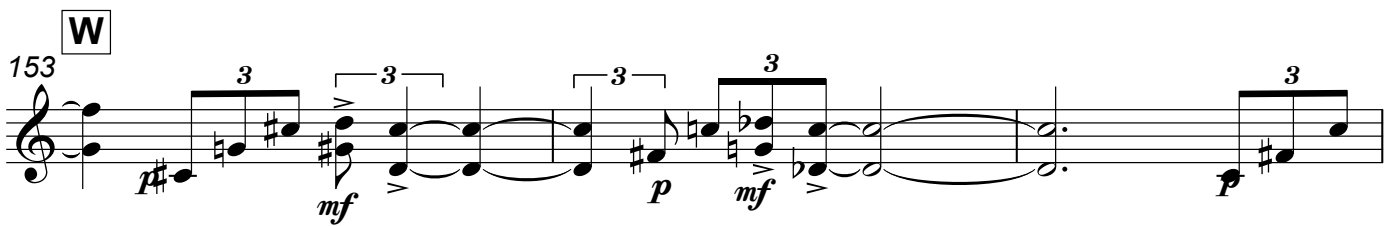
p *mf* *p*

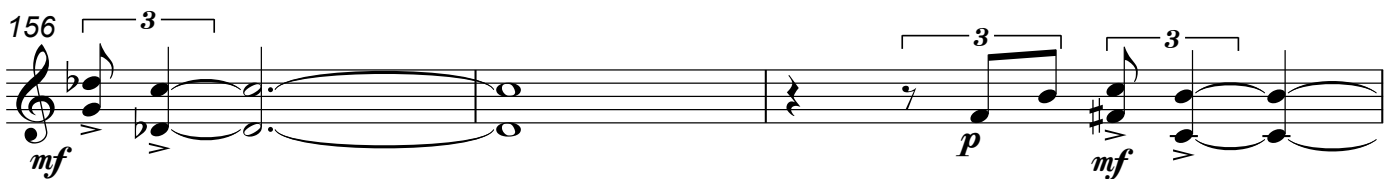
139 

142 

147 

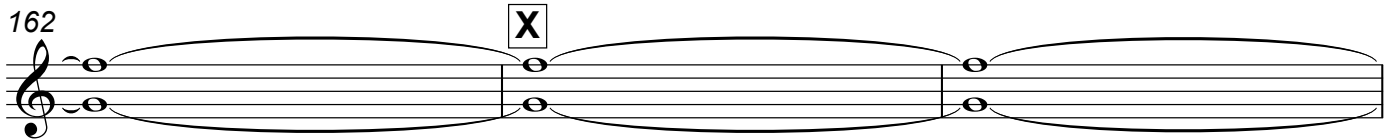
150 

153 

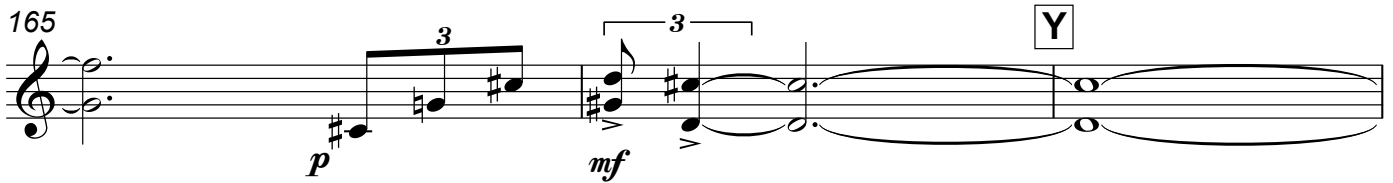
156 

159 

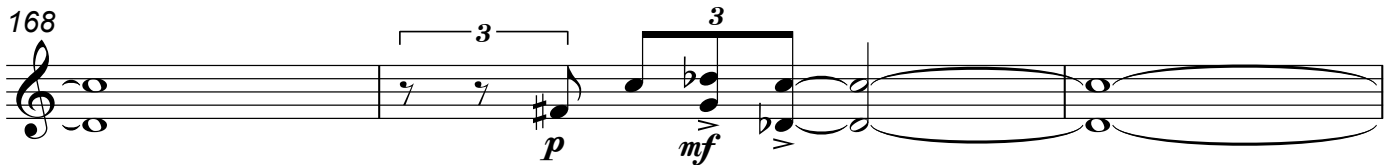
162 **X**



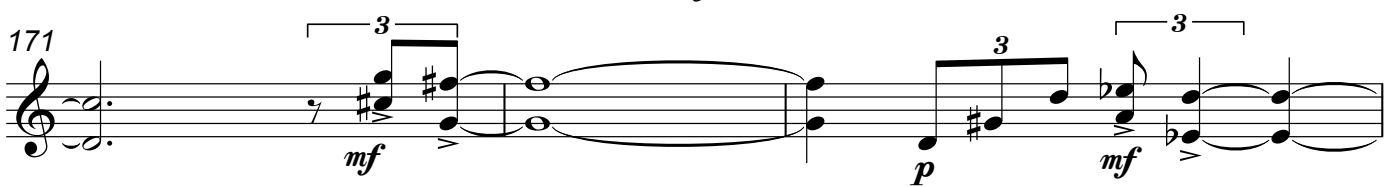
165 **Y**



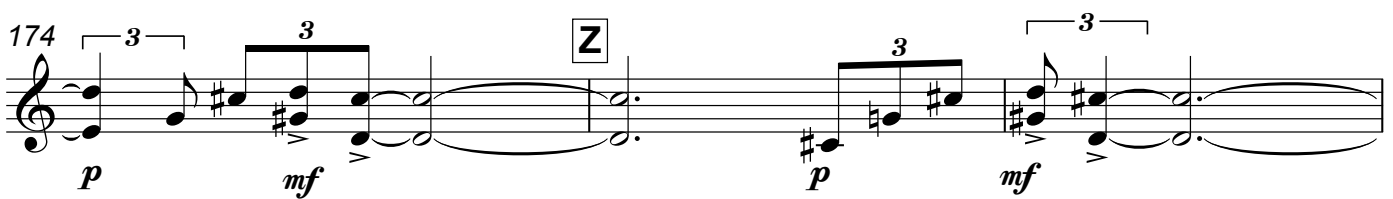
168



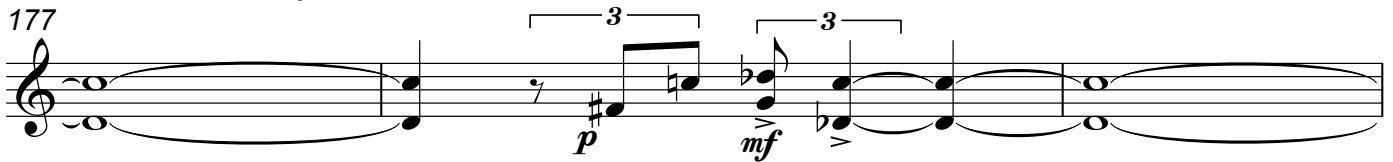
171



174 **Z**



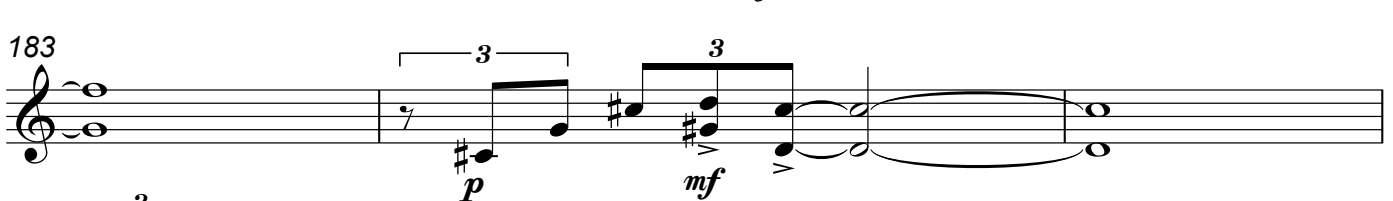
177



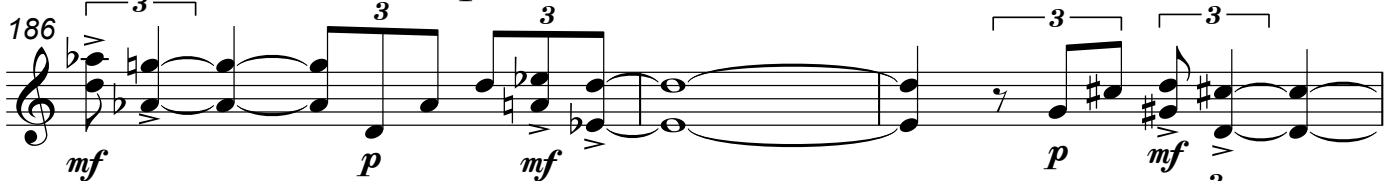
180 **AA**



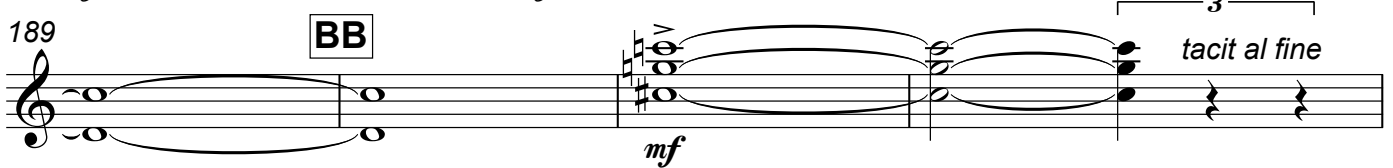
183



186



189 **BB** *tacit al fine*

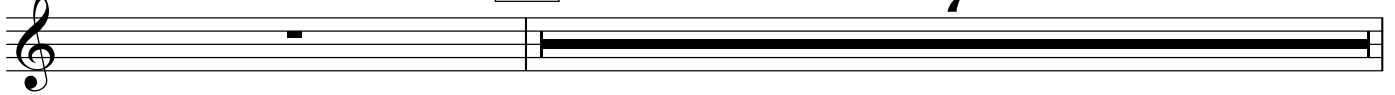


Crotales

193

CC

7



201

DD

rall.

6

3

