

Christopher Fulkerson

Moys Icos

for orchestra

2008

CELLO

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Violoncello

MOYS ICOS

Moderato con moto

for orchestra

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♩ = 46

Cello I

The musical score for Cello I consists of 17 measures. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is Moderato con moto, with a quarter note equal to 46 beats. The score is characterized by a repeating melodic motif of eighth notes, often grouped in pairs and marked with a '5' for fingering. Dynamic markings alternate between *p* (piano) and *sf* (sforzando), with accents placed over the notes. The piece includes two marked sections, A and B, which are variations of the main motif. The score concludes with a final *sf* dynamic marking.

Violoncello

19 Musical staff with notes and dynamics *p*, *sf*, *p*. Includes a **C** box above the staff.

21 Musical staff with notes and dynamics *sf*, *p*.

23 Musical staff with notes and dynamics *sf*, *p*.

25 Musical staff with notes and dynamics. Includes a **D** box above the staff.

27 Musical staff with notes and dynamics *sf*, *p*, *p*.

29 Musical staff with notes and dynamics.

31 Musical staff with notes and dynamics. Includes an **E** box above the staff and a **6** box below the staff.

38 Musical staff with a double bar line and a fermata.

Violoncello

39 **F** **6** **G** **7** **H** **6** **I** **4**

A diagram of a cello fingerboard. The neck is represented by a horizontal line with four vertical lines indicating fret positions. Above the neck, the letters **F**, **G**, **H**, and **I** are placed in boxes, corresponding to the fret positions. Below the neck, the numbers **6**, **7**, **6**, and **4** are placed, indicating the fingerings for each fret. The first fret is labeled **F** and has a **6** below it. The second fret is labeled **G** and has a **7** below it. The third fret is labeled **H** and has a **6** below it. The fourth fret is labeled **I** and has a **4** below it. The number **39** is written to the left of the first fret. The neck is divided into four segments by the fret lines, with a double bar at the end of each segment.

Violoncello

62 **J**

sf *p* *sf*

64

p *sf* *p*

66

p *sf* *p* *p* *sf*

68

p *p* *sf* *p*

70 **K**

p *sf* *p*

72

sf *p* *p*

74

sf *p* *p* *sf* *p*

76 **L**

p *sf* *p* *p*

78

p *sf* *p* *p*

80 **M** 8

P

105 *Ossia Measures 105-114:*
Soloists

Musical notation for measures 105-106. The staff is in 12/8 time. Measure 105 starts with a rest, followed by a series of eighth notes with slurs and accents. Dynamic markings are *p*, *sf*, and *p*. Measure 106 continues with similar eighth notes and slurs, ending with a dynamic marking of *p*.

Musical notation for measures 107-108. The staff is in 12/8 time. Measure 107 begins with a series of eighth notes and slurs, marked with *sf* and *p*. Measure 108 continues with eighth notes and slurs, marked with *p*, *sf*, and *p*.

Musical notation for measures 109-110. The staff is in 12/8 time. Measure 109 starts with eighth notes and slurs, marked with *sf* and *p*. Measure 110 continues with eighth notes and slurs, marked with *sf* and *p*.

Musical notation for measures 111-112. The staff is in 12/8 time. Measure 111 begins with eighth notes and slurs, marked with *p*, *sf*, and *p*. Measure 112 continues with eighth notes and slurs, marked with *sf* and *p*.

Musical notation for measures 113-114. The staff is in 12/8 time. Measure 113 starts with eighth notes and slurs, marked with *sf* and *p*. Measure 114 continues with eighth notes and slurs, marked with *p*.

Violoncello

115 **Q** **5** **R** **10** **S** **2**

The image shows a musical staff with a bass clef. A thick black horizontal line is drawn across the staff, representing a note. The staff is divided into three segments by vertical lines. Above the staff, the letters Q, R, and S are boxed, and the numbers 5, 10, and 2 are placed above the segments. The number 115 is at the beginning of the first segment.

132 *sul DV*

p sf p

Measures 132 and 133 of the cello part. Measure 132 starts with a *p* dynamic and a *sul DV* instruction. It features a half note G2 with a *sf* dynamic and a half note A2 with a *p* dynamic. Measure 133 continues with a half note Bb2 (*p*), a half note C3 (*sf*), and a half note D3 (*p*). Both measures contain five-measure fingering brackets over the notes.

134

sf p sf p

Measures 134 and 135. Measure 134 has a half note E3 (*sf*) and a half note F3 (*p*). Measure 135 has a half note G3 (*sf*) and a half note A3 (*p*). Both measures contain five-measure fingering brackets.

136

p sf p

Measures 136 and 137. Measure 136 has a half note Bb3 (*p*) and a half note C4 (*sf*). Measure 137 has a half note D4 (*p*) and a half note E4 (*sf*). Both measures contain five-measure fingering brackets. A trill 'T' is marked above the first note of measure 137.

138

p sf p

Measures 138 and 139. Measure 138 has a half note F4 (*p*) and a half note G4 (*sf*). Measure 139 has a half note A4 (*p*) and a half note Bb4 (*sf*). Both measures contain five-measure fingering brackets. A vibrato 'V' is marked above the first note of measure 139.

140

sf p p

Measures 140 and 141. Measure 140 has a half note C5 (*sf*) and a half note D5 (*p*). Measure 141 has a half note E5 (*p*) and a half note F5 (*p*). Both measures contain five-measure fingering brackets. A trill 'U' is marked above the first note of measure 141.

142

sf p p

Measures 142 and 143. Measure 142 has a half note G5 (*sf*) and a half note A5 (*p*). Measure 143 has a half note Bb5 (*p*) and a half note C6 (*p*). Both measures contain five-measure fingering brackets.

144

sf p p sf p

Measures 144 and 145. Measure 144 has a half note D6 (*sf*) and a half note E6 (*p*). Measure 145 has a half note F6 (*p*) and a half note G6 (*sf*). Both measures contain five-measure fingering brackets. A vibrato 'V' is marked above the first note of measure 145.

146 *sul A*

p sf p

Measures 146 and 147. Measure 146 starts with a *p* dynamic and a *sul A* instruction. It has a half note A2 (*p*) and a half note Bb2 (*p*). Measure 147 has a half note C3 (*sf*) and a half note D3 (*p*). Both measures contain five-measure fingering brackets. A vibrato 'V' is marked above the first note of measure 147.

Violoncello

148 **V** *p* *sf* *p*

150 *p* *sf* *p*

152 *p* *sf* *p* **W**

154 *sf* *p* *p*

156 *sf* *p* *p*

158 *sf* *p* *p* *p*

160 *p* *p*

162 *p* *sf* *p* **X** *tacit al fine* **4**

167 **Y** **8** **Z** **6**

Violoncello staff with measure numbers 167, 181, 194, and 207. The staff shows a sequence of notes with fingerings 8, 6, 9, 4, 7, 6, and 3. Labels Y, Z, AA, BB, CC, DD are placed above the notes. A 'rall.' marking is above the final measure.

181 **AA** **9** **BB** **4**

Violoncello staff with measure numbers 167, 181, 194, and 207. The staff shows a sequence of notes with fingerings 8, 6, 9, 4, 7, 6, and 3. Labels Y, Z, AA, BB, CC, DD are placed above the notes. A 'rall.' marking is above the final measure.

194 **CC** **7** **DD** **6**

Violoncello staff with measure numbers 167, 181, 194, and 207. The staff shows a sequence of notes with fingerings 8, 6, 9, 4, 7, 6, and 3. Labels Y, Z, AA, BB, CC, DD are placed above the notes. A 'rall.' marking is above the final measure.

207 **3**

rall.

Violoncello staff with measure numbers 167, 181, 194, and 207. The staff shows a sequence of notes with fingerings 8, 6, 9, 4, 7, 6, and 3. Labels Y, Z, AA, BB, CC, DD are placed above the notes. A 'rall.' marking is above the final measure.