

Christopher Fulkerson

# Moys Icos

for orchestra

2008

**BASSOON II**

ChristopherFulkerson.com

Bassoon

Bassoon II

# MOYS ICOS

for orchestra

Christopher Fulkerson

Moderato con moto

$\text{♩} = 46$

7    **A**    7    **B**    5    **C**    2

22    5    5    5    5    5

*pp*

26

30    3    **E**

33    3    3

36    3    5    **F**

40    5    5    3

44    **G**    7    **H**    5

Bassoon

57 **I**

*pp*

60 **J**

*pp*

63 **K**

*pp*

70 **L**

*mf pp*

80 **M**

*pp*

83

*pp*

Bassoon

86

89

**N**

93

97

**O**

100

**P**

5 10 5

120

**R**

**S**

**T**

10 7 4

Bassoon

**U**

141 *pp*

Musical staff for measures 141-143. Measure 141 starts with a piano (*pp*) dynamic. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of notes with slurs and fingerings (5) indicated above the notes.

144

Musical staff for measures 144-147. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes. Measure 147 ends with a repeat sign.

**V**

148

Musical staff for measures 148-151. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

**W**

152

Musical staff for measures 152-155. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

**2**

156

Musical staff for measures 156-160. Measure 156 contains a whole rest. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

**X**

161

Musical staff for measures 161-164. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

**Y**

165

Musical staff for measures 165-168. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

169

Musical staff for measures 169-172. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

**Z**

173

Musical staff for measures 173-176. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

177

Musical staff for measures 177-180. The staff continues the melodic line with slurs and fingerings (5) indicated above the notes.

