

Christopher Fulkerson

He Held Radical Light

for tenor and guitar

2010

from Songs, Book One:
A.R. Ammons Settings

ChristopherFulkerson.com

He Held Radical Light

d=35 to Daniel McCarthy

Christopher Fulkerson
text by A.R. Ammons
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Bold *f*

He held radical light as music in his skull;

5 *Con moto, poco marcato*

music turned, as over ridges in the wences of

evening night rise, turned back over the

11 *f*

FURROWS of his brain in - to the dark, shuddered,

13

f $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *molto*

shot out again in long surging swells of sound

f subito

18 *Come prima*

mf $\overbrace{\quad\quad\quad}^3 = 105$

re - a - li - ty had

mf subito

26" 54" *mf*

little weight in his transcendence so he had

p *mf*

$\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *f* *d=35*

trouble keeping his feet on the ground,

f

14" 68"

25

f

was terrified by this and liked himself, and others, mostly under

30

roofs:

nevertheless, when the

mf subito

risoluto

light churred and changed his head to MU

f

mf

$\text{♩} = 105$

mf

- sic, nothing could keep him off the mountains, his head back,

mf subito

43"
111"

37 *mf*

mouth working, wrestling to say, to cut loose from the

high un-imag'nable hook: re-leased,

hidden from stars, he ate, he burded, said he was

f subito $\text{♩} = 35$

24''
135''

like a-ny one of us demanded he was like a-ny one of us.

5

Handwritten musical score for a string instrument, featuring two staves. The music consists of two measures of complex rhythmic patterns. The first measure contains a sequence of notes with a bracket above it labeled '5', indicating a quintuplet. The second measure also contains a sequence of notes with a bracket above it labeled '5'. The score includes various musical notations such as stems, beams, and slurs. There are also some handwritten annotations and markings on the staves.

pochissimo

24"
159"
2139"

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Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.