

Christopher Fulkerson

Ceremonial III

for quartet

2004

ChristopherFulkerson.com

Commissioned by their aunt Patricia Velarde for the Robles family children to play

Ceremonial III

Audace, espansivo, e vigoroso

Christopher Fulkerson

$\text{♩} = 49$

Oboe

Trumpet in C

Horn in F

Violoncello

6

Ob.

C Tpt.

Hn.

Vc.

12

Ob.

C Tpt.

Hn.

Vc.

18

Ob. *f* *f* *sfp* *sfp* *mf*

C Tpt. *f* *f* *sfp* *sfp* *mf*

Hn. *f* *sfp* *sfp* *mf*

Vc. *solo (arco)* *f* *sf in f* *sf in f* *mf*

23

Ob. *sfp* *sfp* *mf p* *mf p*

C Tpt. *sfp* *sfp* *mf p* *mf p*

Hn. *sfp* *sfp* *mf p* *mf* *p*

Vc. *f* *sf in f* *sf in f* *f* *sf in f* *f* *sf in f*

29

A **Tranquillo**
♩ = 54

Ob. *p* *p*

C Tpt. *cantabile* *mf subito* *mf*

Hn. *p* *p*

Vc. *p* *espressivo* *f*

35

Ob.

C Tpt.

Hn.

Vc.

mf

p

mf

pizz.

40

Ob.

C Tpt.

Hn.

Vc.

mf

p

pp

mf

p

arco

p

45

Ob.

C Tpt.

Hn.

Vc.

mf

pp

p

mf

p

sempre simile

mf

f

50

Ob. *msfp* *msfp*

C Tpt. *msfp* *msfp*

Hn. *mf* *mf* *mf* *mf*

Vc. *mf* *msfp* *msfp* *msfp*

pizz. *arco*

Detailed description: This system contains measures 50 through 54. The Oboe part has a few notes in measures 50 and 54. The Clarinet in C and Horn parts have rests in measures 50 and 51, then enter in measure 52. The Violoncello part has a continuous line of notes throughout. Dynamics include *msfp* (mezzo-soprano fortissimo piano) and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco).

B Vivamente $\text{♩} = 57$

55

Ob. *mf* *pp* *mf* *mf* *pp* *p* *mf*

C Tpt. *p* *mf*

Hn. *pp* *pp* *mf*

Vc. *p* *mf* *f*

pizz *arco*

Detailed description: This system contains measures 55 through 59. The Oboe part has a melodic line with dynamic changes from *mf* to *pp* and back to *mf*. The Clarinet in C and Horn parts have rests until measure 57, then enter. The Violoncello part has a rhythmic accompaniment. Dynamics include *mf*, *pp*, *p*, and *f*. Performance markings include *pizz* and *arco*.

60

Ob. *sfp* *sfp* *p* *sfp* *sfp*

C Tpt. *sfp* *sfp* *p* *sfp* *sfp*

Hn. *sfp* *sfp* *p* *sfp* *sfp*

Vc. *sf in f* *sf in f* *p* *f* *sf in f* *sf in f* *f*

Detailed description: This system contains measures 60 through 64. The Oboe, Clarinet in C, and Horn parts have a similar melodic line with dynamics *sfp* (sforzando fortissimo piano) and *p*. The Violoncello part has a more complex rhythmic pattern with dynamics *sf in f* (sforzando in fortissimo) and *f*.

6

65

Ob. *sfp* *p* *mf*

C Tpt. *sfp* *p* *mf*

Hn. *sfp* *p* *mf*

Vc. *sf in f* *p* *mf*

Detailed description: This system covers measures 65 to 69. The Oboe part starts with a dynamic of *sfp* and moves to *p* by measure 66, then to *mf* by measure 69. The Clarinet in Treble Clef part starts with *sfp* and moves to *p* by measure 66, then to *mf* by measure 69. The Horn part starts with *sfp* and moves to *p* by measure 66, then to *mf* by measure 69. The Violoncello part starts with *sf in f* and moves to *p* by measure 66, then to *mf* by measure 69. The key signature has one sharp (F#) and the time signature is 3/8.

70

Ob. *f* *p*

C Tpt. *f* *p*

Hn. *f* *pp* *p*

Vc. *f* *pp* *p*

Detailed description: This system covers measures 70 to 73. The Oboe part starts with *f* and moves to *p* by measure 71. The Clarinet in Treble Clef part starts with *f* and moves to *p* by measure 71. The Horn part starts with *f* and moves to *pp* by measure 71, then to *p* by measure 72. The Violoncello part starts with *f* and moves to *pp* by measure 71, then to *p* by measure 72. The key signature has one sharp (F#) and the time signature is 3/8.

74

Ob. *mf* *f* *mf* *pp*

C Tpt. *mf* *f* *pp*

Hn. *mf* *f* *pp*

Vc. *mf* *f* *p* pizz

Detailed description: This system covers measures 74 to 77. The Oboe part starts with *mf* and moves to *f* by measure 75, then to *mf* by measure 76, and finally to *pp* by measure 77. The Clarinet in Treble Clef part starts with *mf* and moves to *f* by measure 75, then to *pp* by measure 77. The Horn part starts with *mf* and moves to *f* by measure 75, then to *pp* by measure 77. The Violoncello part starts with *mf* and moves to *f* by measure 75, then to *p* by measure 77, with a *pizz* marking in measure 77. The key signature has one sharp (F#) and the time signature is 3/8.

C Ricercar un mistero

78 $\text{♩} = 61$

Ob. *p* *mf*

C Tpt. con sordino *pp* *pp*

Hn. *pp* *pp*

Vc. arco *p* *mf* *p*

Ob. *p* *mf*

C Tpt. *pp*

Hn. *pp*

Vc. *mf* *mf*

Ob. *f* *mf* *p* *mf*

C Tpt. *mf* *p* *mf* *p*

Hn. *mf* *p* *p*

Vc. *mf*

D Pesante con molto passione

♩. = 65

96

Ob. *p* senza sordino

C Tpt. senza sordino

Hn.

Vc. *sempre simile*
laissez vibrer! *sfp* *sfp* *sfp*

102

Vc. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

108

Vc. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

113

Vc. *sfp* *sfp* *sfp* *mf* *sfp*

E Tutto audace

♩. = 69

117

Ob. *f* *f*

C Tpt. *f* *mf* *f* *f*

Hn. *f* *mf* *f* *mf*

Vc. *sfp* *sfpp*

123

Ob.

C Tpt.

Hn.

Vc.

129

Ob.

C Tpt.

Hn.

Vc.

135

F Pressante
♩ = 73

Ob.

C Tpt.

Hn.

Vc.

solo (arco)

140

Ob. *sfp* *sfp* *sfp* *sfp* *mf*

C Tpt. *sfp* *sfp* *sfp* *sfp* *mf*

Hn. *sfp* *sfp* *sfp* *sfp* *mf*

Vc. *sfp* *sfp* *sfp* *sfp* *mf* *f*

144

Ob. *p possible* *mf* *p possible*

C Tpt. *p subito* *mf* *p subito*

Hn. *p subito* *mf* *p subito*

Vc. *mf* *p subito* *mf* *f* *mf* *p subito*

G **Misterioso**
♩. = 77

150

Ob. *p*

C Tpt. *mf*
con sordino
solo cantabile e misterioso

Hn. *pp*
con sordino

Vc. *p*
pizzicato

H Fantastico
poco rit. . . . $\text{♩} = 71$

157

Ob. *mf* *f* *mf*

C Tpt. *poco marcato* *p*

Hn. *poco marcato* *p* *p*

Vc. *senza crescendo* *f* *p*

Detailed description: This system covers measures 157 to 161. The Oboe part features a melodic line with dynamics *mf*, *f*, and *mf*. The C Trumpet and Horn parts play a rhythmic accompaniment with dynamics *poco marcato* and *p*. The Violoncello part provides a harmonic foundation with dynamics *senza crescendo*, *f*, and *p*.

162

Ob. *f* *mf*

C Tpt.

Hn. *p* *p*

Vc. *p*

Detailed description: This system covers measures 162 to 165. The Oboe part continues with dynamics *f* and *mf*. The C Trumpet and Horn parts maintain their accompaniment with dynamics *p*. The Violoncello part continues with dynamics *p*.

166

Ob.

C Tpt. *p*

Hn. *p*

Vc. *senza diminuendo*

Detailed description: This system covers measures 166 to 170. The Oboe part has a melodic line. The C Trumpet and Horn parts have dynamics *p*. The Violoncello part continues with dynamics *senza diminuendo*.

I Ricerca
♩. = 65

170

Ob. *p* *mf*

C Tpt.

Hn. *pp*

Vc. arco *p* *mf*

176

Ob. *p* *mf*

C Tpt.

Hn. *pp* senza sordino

Vc. *p* *mf* *f*

J Tranquillo
♩. = 60

182

Ob. *f* *mf* *p*

C Tpt. *pp* *p* *mf* *mf* *cantabile*

Hn. *p*

Vc. *mf*

188

Ob.

C Tpt.

Hn.

Vc. *cantabile*

mf

193

Ob.

C Tpt.

Hn.

Vc. *pizz.* *espressivo arco* *cantabile*

mf *p* *mf* *p* *mf* *f*

198

Ob.

C Tpt.

Hn.

Vc. *pizz.* *arco*

mf *msfp* *msfp* *msfp*

poco rit.

K Acuto
♩ = 54

203

Ob. *msfp* *mf* *pp* *mf* *mf* *pp* *p* <

C Tpt. *msfp* *p* <

Hn. *mf* *pizz* *pp* *pp*

Vc. *msfp* *p*

Detailed description: This system covers measures 203 to 207. The Oboe part features a melodic line with dynamics ranging from *msfp* to *p*. The Clarinet in C and Horn parts have rests for most of the system, with some notes in measure 207. The Violoncello part provides a rhythmic accompaniment with dynamics from *msfp* to *p*, including a *pizz* (pizzicato) marking in measure 204.

208

Ob. *mf* *sfp* *sfp* *p* *sfp*

C Tpt. *mf* *sfp* *sfp* *sfp*

Hn. *mf* *sfp* *sfp* *p* *sfp*

Vc. *arco* *mf* *f* *sf in f* *sf in f* *p* *f* *sf in f*

Detailed description: This system covers measures 208 to 212. The Oboe part has a melodic line with dynamics *mf*, *sfp*, *sfp*, *p*, and *sfp*. The Clarinet in C and Horn parts have melodic lines with dynamics *mf*, *sfp*, *sfp*, *sfp*, *p*, and *sfp*. The Violoncello part is marked *arco* and has a rhythmic accompaniment with dynamics *mf*, *f*, *sf in f*, *sf in f*, *p*, *f*, and *sf in f*.

213

Ob. *sfp* *sfp* *p*

C Tpt. *sfp* *sfp* *p*

Hn. *sfp* *sfp* *p*

Vc. *sf in f* *f* *sf in f* *p*

Detailed description: This system covers measures 213 to 217. The Oboe part has a melodic line with dynamics *sfp*, *sfp*, and *p*. The Clarinet in C and Horn parts have melodic lines with dynamics *sfp*, *sfp*, *p*, *sfp*, *sfp*, and *p*. The Violoncello part has a rhythmic accompaniment with dynamics *sf in f*, *f*, *sf in f*, and *p*.

218

Ob. *mf* *f* *p*

C Tpt. *mf* *f* *p*

Hn. *mf* *f* *pp* *p*

Vc. *mf* *f* *pp* *p*

223

Ob. *mf* *f* *mf* *pp* **Ritard.**

C Tpt. *mf* *f* *p* *pp*

Hn. *mf* *f* *p* *pp*

Vc. *mf* *f* *p* pizz

L Ancora audace, espansivo, e vigoroso; a Tempo Primo

♩. = 49

227

Ob. *f*

C Tpt. *f* *mf* *f* *f*

Hn. *f* *mf* *f* *mf*

Vc.

233

Ob. *f*

C Tpt. *mf* *f*

Hn. *mf* *f* *mf*

Vc.

239

Ob.

C Tpt. *f* *mf*

Hn. *f* *mf*

Vc.

245

Ob. *f* *f* *sfp* *sfp* *mf*

C Tpt. *f* *f* *sfp* *sfp* *mf*

Hn. *f* *sfp* *sfp* *mf*

Vc. *solo (arco)* *f* *sf in f* *sf in f* *mf*

poco rit.

250

Ob.
C Tpt.
Hn.
Vc.

sfp *sfp*
f *sf in f* *sf in f* *f*

Detailed description: This system contains measures 250, 251, and 252. The Oboe part (Ob.) has a melodic line with slurs and accents, marked *sfp* in measures 251 and 252. The C Trumpet part (C Tpt.) has a similar melodic line, also marked *sfp* in measures 251 and 252. The Horn part (Hn.) provides harmonic support with chords and slurs, marked *sfp* in measures 251 and 252. The Violoncello part (Vc.) has a complex bass line with many slurs and accents, marked *f* in measures 250 and 252, and *sf in f* in measures 251 and 252. A dashed line indicates a section break after measure 252.

253

Ob.
C Tpt.
Hn.
Vc.

mf p *mf p* *pp*
mf p *mf p* *pp*
mf p *mf* *p* *pp*
sf in f *mf f* *sf in f* *pp*

Detailed description: This system contains measures 253, 254, and 255. The Oboe part (Ob.) has a melodic line with slurs and accents, marked *mf p* in measures 253 and 254, and *pp* in measure 255. The C Trumpet part (C Tpt.) has a similar melodic line, marked *mf p* in measures 253 and 254, and *pp* in measure 255. The Horn part (Hn.) provides harmonic support with chords and slurs, marked *mf p* in measure 253, *mf* in measure 254, and *p* in measure 255. The Violoncello part (Vc.) has a complex bass line with many slurs and accents, marked *sf in f* in measures 253 and 255, *mf f* in measure 254, and *pp* in measure 255. A double bar line is present at the end of measure 255.