

Christopher Fulkerson

# Ceremonial III

for quartet

2004

**TRUMPET IN C**

ChristopherFulkerson.com

Trumpet in C

Commissioned by their aunt Patricia Velarde for the Robles family children to play

Audace, espansivo, e vigoroso **Ceremonial III**

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♩ = 49

Musical staff 1-6. Measures 1-6. Dynamics: *f*, *mf*, *f*, *f*, *mf*.

Musical staff 7-14. Measure 7 starts with a triplet of eighth notes. Dynamics: *f*, *mf*, *f*.

Musical staff 15-20. Dynamics: *mf*, *f*, *f*, *sfp*.

Musical staff 21-27. Dynamics: *sfp*, *mf*, *sfp*, *sfp*, *mf*, *p*.

Musical staff 28-34. Section A: **Tranquillo cantabile** ♩ = 54. Dynamics: *mf p*, *mf subito*, *mf*.

Musical staff 35-41. Dynamics: *p*.

Musical staff 42-47. Dynamics: *pp*, *p*, *mf*. **poco accel.**

Musical staff 48-54. Dynamics: *mf*.

**Vivamente**

Trumpet in C

53 **B** ♩. = 57 **3**

msfp < msfp < p mf sfp sfp p

62

sfp sfp sfp p

69

mf f p mf f

77 **C** **Ricercar un mistero** ♩. = 61 con sordino

pp pp pp

84 **4** **2**

pp mf

93

p mf p

99 **D** **Pesante con molto passione** ♩. = 65 senza sordino **18** **E** **Tutto audace** ♩. = 69

f mf f f

122 **3**

mf f mf

130

f mf f

136 **F** **Pressante** ♩. = 73

f sfp sfp mf sfp sfp sfp sfp

142

Musical staff for measures 142-147. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics include *mf* and *p subito*.

148

Musical staff for measures 148-153. Measure 148 is marked with a box containing the letter 'G' and the tempo marking *cantabile e misterioso*. Above the staff, it says "solo con sordino". The tempo is indicated as  $\text{♩} = 77$ . Dynamics include *mf* and *p subito*.

154

Musical staff for measures 154-158. The music continues with a melodic line. A *poco rit.* marking is placed above the staff towards the end of the section.

159 **H** Fantastico

Musical staff for measures 159-163. Measure 159 is marked with a box containing the letter 'H' and the tempo marking *Fantastico*. The tempo is indicated as  $\text{♩} = 71$ . The marking *poco marcato* is placed above the staff. Dynamics include *p*.

164

Musical staff for measures 164-169. The music continues with a melodic line. Dynamics include *p*.

170 **I** Ricerca

Musical staff for measures 170-182. Measure 170 is marked with a box containing the letter 'I' and the tempo marking *Ricerca*. The tempo is indicated as  $\text{♩} = 65$ . The time signature changes to 4/4. Dynamics include *pp*. There are large numbers '4' and '5' above the staff, possibly indicating fingerings or breath marks.

183 senza sordino

Musical staff for measures 183-188. Measure 183 is marked with a box containing the letter 'J' and the tempo marking *Tranquillo*. The tempo is indicated as  $\text{♩} = 60$ . The marking *senza sordino* is placed above the staff. The tempo marking *cantabile* is also present. Dynamics include *p* and *mf*.

189

Musical staff for measures 189-193. The music continues with a melodic line. Dynamics include *mf*.

Trumpet in C

194 *p* *p* > *mf*

200 **poco rit.** . . . . . **K** **Acuto**  $\text{♩} = 54$   
3

*msfp* < *msfp* < *p* < *mf* *sfp*

210 *sfp* *sfp* *sfp* *sfp* *p*

216 *mf* < *f* > *p*

224 **Ritard.** **L** **Ancora audace, espansivo, e vigoroso; a Tempo Primo**  $\text{♩} = 49$

*mf* < *f* > *p* *pp* > *f* > *mf*

231 *f* > *f* > *mf* < *f* > *mf*

**3**

239 *f* > *mf*

245 *f* > *f* > *sfp* > *sfp* > *mf*

250 **poco rit.** . . . . . *sfp* > *sfp* > *mf p* > *mf p* > *pp*