

Christopher Fulkerson

Ceremonial III

for quartet

2004

TRUMPET IN B \flat

ChristopherFulkerson.com

Trumpet in B \flat Commissioned by their aunt Patricia Velarde for the Robles family children to play

Ceremonial III

Christopher Fulkerson

Audace, espansivo, e vigoroso

$\text{♩} = 49$

Musical staff 1: Measures 1-6. Dynamics: *f*, *mf*, *f*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 7-14. Measure 7 starts with *f*. Measure 8 has a **3** (triple). Measure 10 has *mf*. Measure 14 ends with *f*. Includes accents and slurs.

Musical staff 3: Measures 15-20. Measure 15 starts with *mf*. Measure 19 has *f*. Measure 20 ends with *sfp*. Includes accents and slurs.

Musical staff 4: Measures 21-27. Measure 21 starts with *sfp*. Measure 22 has *mf*. Measure 23 has *sfp*. Measure 24 has *sfp*. Measure 25 has *mf p*. Includes accents and slurs.

Tranquillo
A $\text{♩} = 54$
cantabile

Musical staff 5: Measures 28-34. Measure 28 starts with *mf p*. Measure 30 has *mf subito*. Measure 32 has *mf*. Includes slurs.

Musical staff 6: Measures 35-40. Measure 39 has *p*. Includes slurs.

Musical staff 7: Measures 41-47. Measure 42 has *pp*. Measure 47 has *p* and *mf*. Includes slurs.

Musical staff 8: Measures 48-54. Measure 48 has *poco accel.*. Includes slurs.

Trumpet in B \flat

B Vivamente

$\text{♩} = 57$

3

53

msfp < *msfp* < *p* < *mf* *sfp* *sfp* *p*

62

sfp *sfp* *sfp* *p*

69

mf < *f* < *p* < *mf* < *f*

C Ricercar un mistero

con sordino

$\text{♩} = 61$

77

pp *pp* *pp*

84

pp *mf*

93

p *mf* *p*

D Pesante con molto passione

$\text{♩} = 65$
senza sordino

18

E Tutto audace

$\text{♩} = 69$

99

f *mf*

121

f *mf* *f*

128

mf *f*

132

mf *f* *f*

137 **F** *Pressante*
♩. = 73

sfp *sfp* *mf* *sfp* *sfp* *sfp* *sfp* *mf*

143

p subito *mf*

Misterioso
♩. = 77
con sordino
solo cantabile e misterioso

149 **G**

p subito *mf*

154 *poco rit.*

159 **H** *Fantastico*
♩. = 71

poco marcato *p*

163

Trumpet in B \flat

Ricerca

I

$\text{♩} = 65$

4

168

p *pp*

176

pp *p* senza sordino

Tranquillo

$\text{♩} = 60$

cantabile

185 **J**

mf *mf*

192

p *p* > *mf*

197

poco rit. *msfp* < *msfp* <

Acuto

$\text{♩} = 54$

3

204 **K**

p < *mf* *sfp* *sfp* < *sfp*

213

sfp *sfp* *p* < *mf* <

219

f *p* *mf*

Ancora audace, espansivo, e vigoroso; a Tempo Primo

225

Ritard. **L** ♩. = 49

f *p* *pp* *f* *mf* *f*

232

f *mf* *f* *mf*

240

f *mf* *f*

246

f *sfp* *sfp* *mf*

251

poco rit.

sfp *sfp* *mf* *p* *mf* *p* *pp*