

Christopher Fulkerson

Ceremonial III

for quartet

2004

OBOE

ChristopherFulkerson.com

Oboe

Commissioned by their aunt Patricia Velarde for the Robles family children to play

Ceremonial III

Christopher Fulkerson

Audace, espansivo, e vigoroso

♩. = 49

Musical staff 1: Oboe part, measures 1-6. The staff shows a series of eighth and sixteenth notes with various dynamics including *f* and crescendos.

Musical staff 2: Oboe part, measures 7-17. Includes a six-measure rest (marked '6') and dynamics like *mf*.

Musical staff 3: Oboe part, measures 18-22. Dynamics include *f*, *sfp*, and *mf*.

Musical staff 4: Oboe part, measures 23-29. Dynamics include *sfp* and *mf p*.

Tranquillo

30 **A** ♩. = 54

Musical staff 5: Oboe part, measures 30-38. Dynamics include *p*.

Musical staff 6: Oboe part, measures 39-44. Dynamics include *mf* and *p*.

Musical staff 7: Oboe part, measures 45-50. Dynamics include *mf* and *pp*. Ends with **poco accel.**

Vivamente

Oboe

B ♩. = 57

53 *msfp* *msfp* *mf* *pp* *mf* *mf* *pp* *p* <

59 *mf* *sfp* *sfp* *p* *sfp* *sfp*

65 *sfp* *p* *mf* *f*

71 *p* *mf*

C Ricercar un mistero

♩. = 61

76 *f* *mf* *pp* *p* *mf*

82 *p* *mf*

88 *f* *mf*

93 *p* *mf* *p*

Pesante con molto passione

99 **D** ♩. = 65 **18**

Tutto audace

118 **E** ♩. = 69

125 **7**

Pressante

136 **F** ♩. = 73

143

Misterioso

150 **G** ♩. = 77 **poco rit. .**

Fantastico

159 **H** ♩. = 71

164

I **Ricerca**
♩. = 65

170 *p* *mf*

176 *p*

181 *mf* *f* *mf*

J **Tranquillo**
♩. = 60

185 *p*

192 *mf* *mf* *p*

198 *poco rit.* *msfp* *msfp*

K **Acuto**
♩. = 54

204 *mf* *pp* *mf* *mf* *pp* *p* *mf* *sfp*

210

sfp *p* *sfp* *sfp* *sfp* *p*

Detailed description: This system contains measures 210 through 215. The notation is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics. Slurs and hairpins indicate crescendos and decrescendos across the measures.

216

mf *f* *p*

Detailed description: This system contains measures 216 through 220. The music continues with eighth and sixteenth notes. Dynamics range from mezzo-forte to piano. A slur covers measures 216-217, and another slur covers measures 218-220.

221

mf *f*

Detailed description: This system contains measures 221 through 225. The notation includes eighth and sixteenth notes. Dynamics are mezzo-forte and forte. Slurs and hairpins are used to shape the phrases.

L Ancora audace, espansivo, e vigoroso; a Tempo Primo
♩. = 49

226 Ritard.

mf *pp* *f*

Detailed description: This system contains measures 226 through 232. It begins with a 'Ritard.' marking. The notation features eighth and sixteenth notes with accents. Dynamics include mezzo-forte, pianissimo, and forte. Slurs and hairpins are present.

233

f *mf*

Detailed description: This system contains measures 233 through 243. It includes a seven-measure rest (marked with a '7' above the bar line). Dynamics are forte and mezzo-forte. Slurs and hairpins are used.

244

f *f* *sfp* *sfp* *mf*

Detailed description: This system contains measures 244 through 249. The notation consists of eighth and sixteenth notes. Dynamics range from forte to mezzo-forte. Slurs and hairpins are used.

250

poco rit.

sfp *sfp* *mf* *p* *mf* *p* *pp*

Detailed description: This system contains measures 250 through 254. It begins with a 'poco rit.' marking. The notation features eighth and sixteenth notes. Dynamics range from sforzando to pianissimo. Slurs and hairpins are used.