

Christopher Fulkerson

Ceremonial II

Version for Flute and Bass Clarinet

2000-2011

FLUTE

ChristopherFulkerson.com

Ceremonial II

Version for Flute and Bass Clarinet

Christopher Fulkerson

$\text{♩} = 90$

p *mf*

3

4 *< mf*

5

6 *f*

7 *ff*

8 *> mf*

9 *f*

V.S.

10 *rit.* $\text{♩} = 72$
mf

11 *f* *mf*

12 *p* *mf* *p*

14 *f*

16 *mf* *f*

18 *mf* *p* *pp* *mf*

21 *mf* *pp* *mf*

25 *pp* *mf* *rall.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 10 with a tempo marking of quarter note = 72 and a *rit.* instruction. The first measure contains a triplet of eighth notes. The dynamics range from *mf* (measures 10-11) to *f* (measures 11-12), then *p* (measures 12-13), *f* (measures 14-15), *mf* (measures 16-17), and *f* (measures 18-19). Measure 18 features a change to 2/8 time and includes a triplet of eighth notes. Measure 19 features a change to 3/16 time and includes a triplet of sixteenth notes. Measure 20 features a change to 2/4 time and includes a triplet of eighth notes. Measure 21 features a change to 3/4 time and includes a triplet of eighth notes. Measure 22 features a change to 2/4 time and includes a triplet of eighth notes. Measure 23 features a change to 3/4 time and includes a triplet of eighth notes. Measure 24 features a change to 2/4 time and includes a triplet of eighth notes. Measure 25 features a change to 3/4 time and includes a triplet of eighth notes. The score concludes with a *rall.* instruction.

♩ = 46

28 *sfz* *f* *mf* *mf* *f* *accel.*

31 *mf* *f* *mf* *f* *ff* *mf*

35 ♭ *f* *mf* *p* *12/8*

38 *mf* *mf*

39 *mf* *f*

40 *f* *rit.*

41 ♩ = 72 *mf* *f*

42 *mf* *f*

